

# IS 109 : Introduction to Indigenous Humanities

**Credits** 5

**Quarter Offered** Fall

Introduction to a range of artistic and intellectual expressions of what it means to be human with particular attention to distinct paradigms that reflect indigenous history, culture, arts, and philosophies. Areas of attention/concentration include but are not limited to architecture, dance, film, language, literature, music, painting, philosophy, sculpture, and performance. This class may include students from multiple sections. (Humanities, Elective)

**Course Outcomes**

Read actively and analytically.

Engage with the complexities of the humanities (including literature, film, performance) by thinking creatively and logically about what the creator is communicating.

Analyze personal attitudes and knowledge reflecting one's identity, including specific ways in which values shape ethics and participation in community.

Engage in group discussions focused on various examples of arts and humanities.

Compare conventional (western) humanities with indigenous humanities through studies of specific disciplinary and interdisciplinary examples of humanities discourse and expression.

Evaluate and challenge assumptions and conclusions—both one's own and others'.

Employ accurate grammar and mechanics in written work.